

NEW ISSUES

**1) JOE FRIEDMAN
CUP O' JOE
NAS MUSIC 3**

PURE IMAGINATION / BOLIVAR BLUES / A DARKER SHADE OF ROSE / CUP O' JOE / MY ROMANCE / WHO'S THAT LADY / ROUND MIDNIGHT - BATTLE HYMN OF THE REPUBLIC / MYNA BIRD BLUES / STAIRWAY TO THE STARS / BLOWIN' THE BLUES AWAY. 53:19

Friedman, g; George Colligan, p; Peter Washington, b; Neal Smith, d; Renato Thoms, perc. 1/28/06, New York, NY

**2) JONATHAN
KREISBERG
THE SOUTH OF
EVERYWHERE
MEL BAY 10542**

THE SOUTH OF EVERYWHERE / STRANGE RESOLUTION / KIITOS / STELLA BY STARLIGHT / FUNERAL FOR THE ANTS / ELENA / ALTERED EGO / THE BEST THING FOR YOU. 54:10

Kriesberg, g; Matt Penman, b; Mark Ferber, d; Gary Versace, p; Will Vinson, as. 4/2-3/07, Hoboken, NJ

**3) ALESSANDRO
GARAU -
GIANLUCA CORONA -
SEBASTIANO DESSANAY
REBIS
SLAM 513**

REBIS / AFGHANISTAN / TARARARA-TA / E UN DISASTRO / MARZIANETTI / L'ALTRA MATTINA / SEI SETTEMBRE / HEXAGON / SILENZIO / BUENAS NOCHES. 36:38

Garau, d; Corona, g; Dessanay, b.
1/15-16/06, 2/25-26/06, Assemini, Italy

**4) DAN PHILLIPS
DESTINATION
UNKNOWN
LIZARD BREATH 2**

LIL' DILEMMA / TERMINAL 1 / PASSING THROUGH / THE CONNIVER / DOWNTIME / TOKYO STRUT / OVER THE FLATLANDS / TRANSPORTED / DESTINATION UNKNOWN. 61:58*

Phillips, g; Krzysztof Pabian, b; Tim Mulvenna, d; Tom Strait, flgh*.
2006, 2007, Homer Glenn, IL

**5) MATTHIAS
SIEGRIST,
RESTLESS,
UNIT 4187**

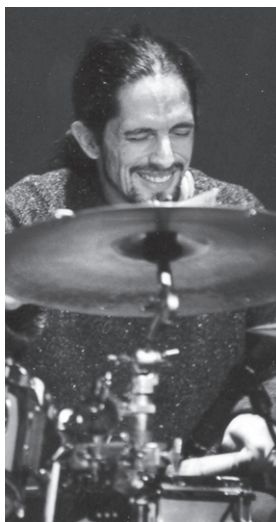
URGE OF HEART / RESTLESS / ZERO TOLERANCE* / EPIPHANY* / UP AND DOWN THE BLUES* / THE CHASE / SO FAR / HOW COULD I FORGET / RESTLESS / RELIEVED AT LAST. 68:20*

Siegrist, g; Gabriel Dalvit, as*; Carlos Mena, b; Antoine Kaufman, d.
5/25/05, 7/20-21/05, 9/21/05, location not listed

This group features five guitarists who all work similar modern mainstream paths with a lot of craft and ability.

(1)'s Joe Friedman is a mainstream player with resemblances to George Benson and Jim Hall who plays deliberately and with a lot of soul. He does well on a few "usual suspect" standards but he best shows his powers on "Darker Shade Of Rose," a tense, slow-rolling Blues line and

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Elliot Humberto Kavee by Ken Weiss

the tittle track, an unlikely blend of Bach and calypso that really sets his playing free. He also gets high marks for beginning an acoustic “Round Midnight” sounding like Segovia and ending it going into “The Battle Hymn Of The Republic.”

Jonathan Kreisberg plows a similar furrow on **(2)** with more reverb and a broader guitar sound. He also pairs most of his lead lines with Will Vinson’s alto sax and does two pieces with progressive Rock leanings, “Kiitos” which goes from weightless abstraction to Blues-inflected melody and the lumbering “Funeral For The Ants” which features a heavy Rock melody and guitar filigrees out of Robert Fripp.

(3) is by an Italian trio that plays in a lively American style but brings in lots of European rhythms and melodies. “Marizianetti” could be the twangy theme to an Italian spy movie while the other pieces build on dark dancing and waltzing grooves that provide a fine arena for Sebastiano Dessanay’s thick, chugging bass; Gianluca Corona’s springy guitar; and Alessandro Garau’s gilding drums to mix it up. They often sound like the Gateway Trio with its face turned toward Europe.

While **(3)** is a group effort, on **(4)** Dan Phillips is clearly the boss as his playing dominates the show. His style is mostly subdued but busy, shooting out concentrated sprays of notes over the slick dancing of his rhythm section. He really shows what he can do on the funky contours of “The Conniver” and the slippery Bop format of “Tokyo Strut” where he knocks out some greasy Chuck Berry to Charlie Christian playing. On “Over The Flatlands” he cedes the spotlight to Tom Strait’s flugelhorn which adds notes of grace and warmth to the proceedings.

On **(5)** Swiss guitarist Matthias Siegrist is a little bit country and a little bit Jazz. On the opening “Urge Of Heart” he does clipped melodic playing in the Hall—Metheny mode and on the subsequent four tracks with alto player Gabriel Dalvit, struts, shuffles, and coils around the horn creating slippery, fun music. Without Dalvit the second half of the CD mostly settles down into pastoral, near-country sounds. “So Far” is full of slow, echoing, shimmering notes while “Relieved At Last” settles into expansive, laid-back picking you might expect from Bill Frisell or Jerry Garcia on one of their country jags. Things don’t get completely sleepy because there is also a live version of “Restless” full of crazy, popping spitfire notes and loops that gets a little psychedelic. Of all the guitarists featured here, Siegrist seems the most adventurous.

Jerome Wilson